

## **Band Virtual Learning**

# 6th Grade Clarinet

May 8th, 2020



6th Grade Clarinet Lesson: May 8th, 2020

### **Objective/Learning Target:**

Unit review from the previous four weeks of rhythm lessons.



### Review:

#### NOTE VALUES AND RESTS

Notes	Names	Rests
0	Whole	_
	Half	_
J	Quarter	3
) (J)	Eighth	7



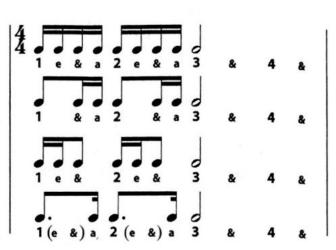
### Review:

#### COUNTING METHOD

• When the quarter note receives one count (  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



For the four-fold division of the beat (sixteenth notes)
 and its variations, use 1 e & a (pronounced: one ee and a):



### Review:

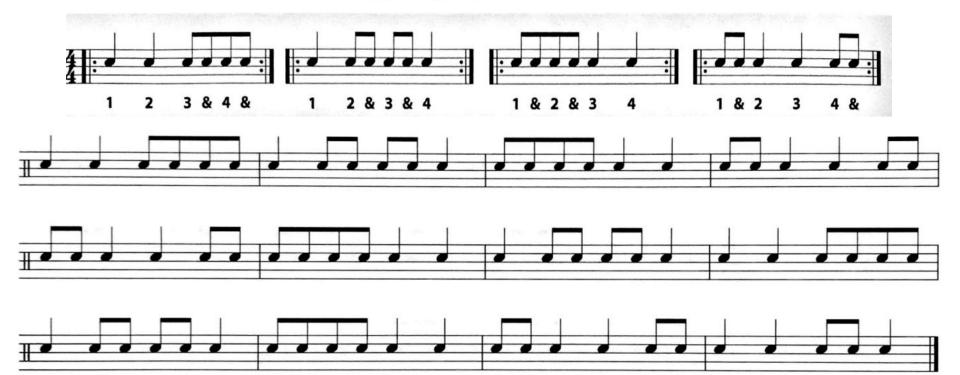
#### Remember from last week...

• A dot after a note or rest adds half of the value of the note/rest it follows.



## Practice: Rhythm Key 6

#### **RHYTHM KEY 6**





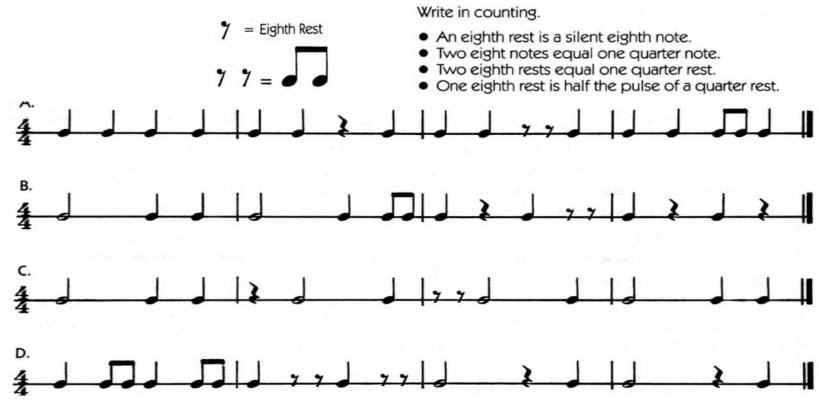
## Practice: Rhythm Key 7

#### RHYTHM KEY 7



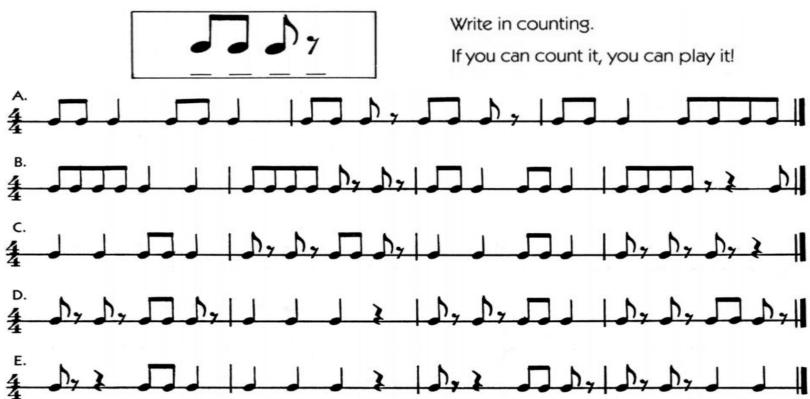


## Practice: Eighth Rest Rhythm Key 1



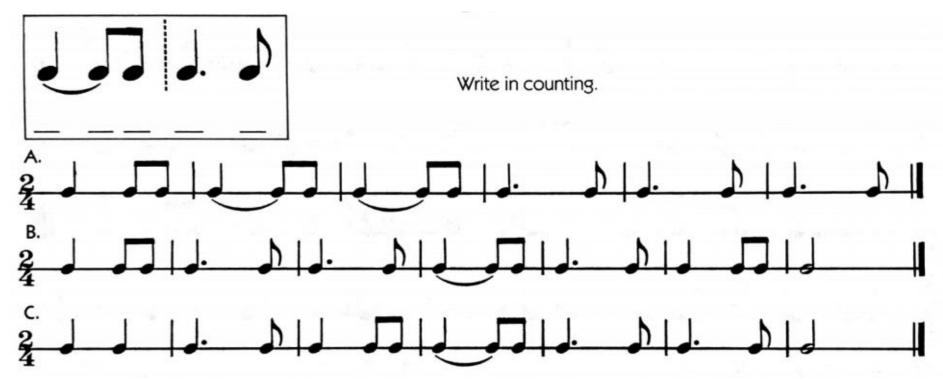


## Practice: Eighth Rest Rhythm Key 2





## **Practice: Dotted Quarter Note Key**





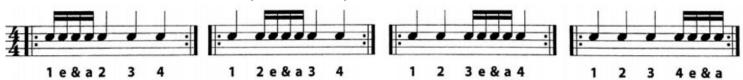
# Practice: More with Dotted Rhythms





## Practice: Sixteenth Note Rhythm Key 1

#### **Rhythm Key Sixteenth Notes**







### Practice: Sixteenth Note Rhythm Key 2

#### **Rhythm Key Sixteenth Notes**





### Let's Check Your Work

These slides are all review slides from the last four weeks of rhythm lessons. You can use the videos from those weeks to check your work and to practice with.

Rhythm Key 6 and 7
Eighth Rests
Dotted Quarter Notes
Sixteenth Notes