



Band Virtual Learning

6th Grade Clarinet

May 8th, 2020











6th Grade Clarinet
Lesson: May 8th, 2020

Objective/Learning Target:

Unit review from the previous four weeks of rhythm lessons.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &
 1 & a 2 & a 3 & 4 &
 1 e & 2 e & 3 & 4 &
 1(e &) a 2(e &) a 3 & 4 &

Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:  $\text{dotted half note} = \text{half note} + \text{whole note}$

 $\text{dotted quarter note} = \text{quarter note} + \text{eighth note}$

Practice: Rhythm Key 6

RHYTHM KEY 6

Four musical staves in 4/4 time, each with a repeat sign. The first staff has a quarter note followed by a beamed eighth-note pair, then a quarter note with an accent (&). The second staff has a quarter note followed by a beamed eighth-note pair, then a quarter note with an accent (&). The third staff has a quarter note with an accent (&), followed by a beamed eighth-note pair, then a quarter note. The fourth staff has a quarter note with an accent (&), followed by a quarter note, then a quarter note with an accent (&).

1 2 3 & 4 & 1 2 & 3 & 4 1 & 2 & 3 4 1 & 2 3 4 &

Four measures of rhythmic practice on a single staff. Measure 1: quarter note, quarter note, eighth-note pair, eighth-note pair. Measure 2: quarter note, quarter note, eighth-note pair, eighth-note pair. Measure 3: quarter note, quarter note, eighth-note pair, eighth-note pair. Measure 4: quarter note, quarter note, eighth-note pair, eighth-note pair.

Four measures of rhythmic practice on a single staff. Measure 1: quarter note, quarter note, eighth-note pair, eighth-note pair. Measure 2: quarter note, quarter note, eighth-note pair, eighth-note pair. Measure 3: quarter note, quarter note, eighth-note pair, eighth-note pair. Measure 4: quarter note, quarter note, eighth-note pair, eighth-note pair.

Four measures of rhythmic practice on a single staff. Measure 1: quarter note, quarter note, eighth-note pair, eighth-note pair. Measure 2: quarter note, quarter note, eighth-note pair, eighth-note pair. Measure 3: quarter note, quarter note, eighth-note pair, eighth-note pair. Measure 4: quarter note, quarter note, eighth-note pair, eighth-note pair.

Practice: Rhythm Key 7

RHYTHM KEY 7

1 2 & 3 & 4 & 1 & 2 & 3 & 4 1 & 2 & 3 4 & 1 & 2 3 & 4 &

1 2 & 3 & 4 & 1 & 2 & 3 & 4 1 & 2 & 3 4 &

Practice: Eighth Rest Rhythm Key 2



Write in counting.

If you can count it, you can play it!

A.

B.

C.

D.

E.

Practice: More with Dotted Rhythms

A. $\frac{4}{4}$ 

B. $\frac{4}{4}$ 

C. $\frac{4}{4}$ 

D. $\frac{4}{4}$ 

Practice: Sixteenth Note Rhythm Key 1

Rhythm Key Sixteenth Notes

1 e & a 2 3 4 1 2 e & a 3 4 1 2 3 e & a 4 1 2 3 4 e & a

Practice: Sixteenth Note Rhythm Key 2

Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each showing a rhythmic pattern of 16th notes. The patterns are as follows:

- Staff 1: A quarter rest, followed by a quarter note, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note. Counting cue: 1 e & a 2 e & a 3 4
- Staff 2: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note. Counting cue: 1 2 e & a 3 e & a 4
- Staff 3: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note. Counting cue: 1 2 3 e & a 4 e & a
- Staff 4: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note. Counting cue: 1 e & a 2 3 4 e & a

Three musical staves in 4/4 time, each showing a continuous rhythmic pattern of 16th notes. The patterns are as follows:

- Staff 1: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note.
- Staff 2: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note.
- Staff 3: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note.



Let's Check Your Work

These slides are all review slides from the last four weeks of rhythm lessons. You can use the videos from those weeks to check your work and to practice with.

[Rhythm Key 6 and 7](#)
[Eighth Rests](#)
[Dotted Quarter Notes](#)
[Sixteenth Notes](#)